

THE SEWARD JOHNSON ATELIER

EXHIBITION INFORMATION GUIDE

The Seward Johnson Atelier curates and coordinates approximately 10 domestic exhibits and 4 overseas exhibits each year. In order to simplify and streamline our processes, please read the notes below, which outline the basic logistical facts.

Once an exhibition contract has been finalized (signed and payment received), a tentative show roster is developed. We begin by reviewing our inventory to determine the possible inclusions. We will always make an effort to arrange for as many of the preferred pieces as our inventory permits.

Approximately six to eight weeks in advance of the show's delivery date we can refine the exhibition roster further with the host city, allowing the host to begin selecting sites. It is important to note that the sculptures for exhibitions come from our ever-changing sales inventory, therefore, the curatorial roster must remain fluid until quite close to the ship-out date. Press and promotion for the exhibit can begin at this time and photos can be provided by the Atelier for the host's use upon request.

On the day of delivery the sculptures will be dropped off at one pre-determined central location, chosen by the host. The driver will remove the sculptures from the truck. It is important that the delivery point is tractor-trailer accessible. Parking lots are ideal for this. The host will re-assemble the pieces at this same location after the exhibition's run. Please call us for information and advice about moving the sculptures into their sites as they have delicate patinas and require special care. We recommend using heavy padded moving blankets and four-wheel flat bed dollies. It can also be expedient to use a gantry or crane or forklift, however, straps cannot ever be in direct contact with the bronze. A padded blanket must be placed between straps, forks or the like, and the bronze sculpture.

Please feel free to contact us if any questions arise. We hope to make this exhibition experience pleasant for both the ultimate viewers and the community organizers.

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